

The Campus Herald

Johnson & Wales University

Vol. XXIV No. 13

Providence, Rhode Island

April 15, 2009

Coda Elected SGA President Robinson, Archila, Long and Coda to Comprise Executive Cabinet

OTTO NEUBAUER
ASSISTANT EDITOR-IN-CHIEF

Marc Coda, Marie Robinson, Adam Archila and Geoffrey Long were elected as President, Speaker of the Senate, Speaker of the House and Chief Justice, respectively, of the Student Government Association in a week-long election that drew a record turnout of 823 students, according to SGA President Emeritus JJ Atkins.

Rachel Weinstein, Jillian Perry, Jonathan Justiniano, Nicole Cacciola and Corey Bailey were elected to the Senate.

Cassandra Avery, Nathan Baird, Cashwayne Brown, Mario Pabaroue and Rufus Bailey were elected to the House of Representatives.

In addition to receiving a plurality of the vote, candidates for Senate and House of Representatives are required by the SGA

Bylaws to receive at least 35% of the total vote. Four candidates for Senate received less than 289 votes, preventing them from being elected.

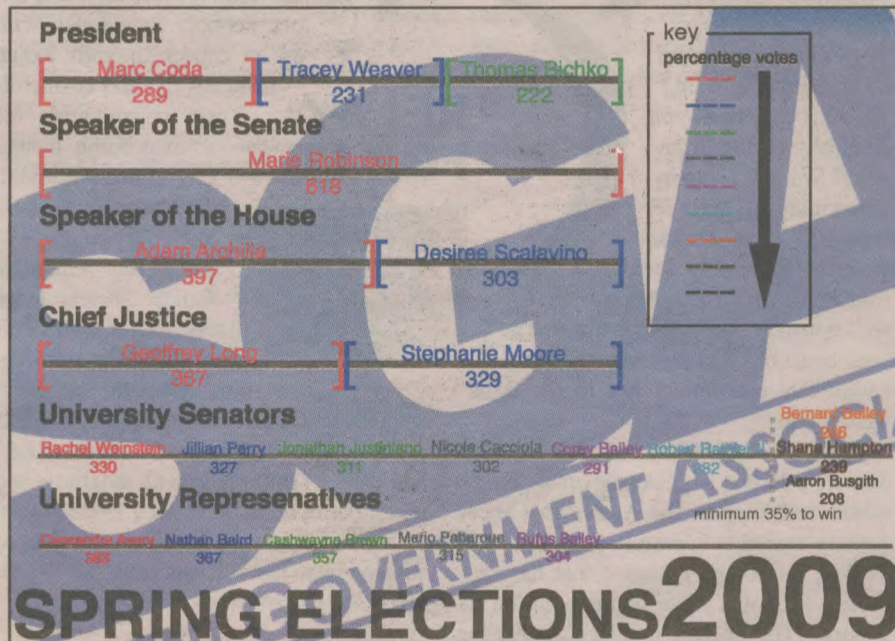
Atkins said he was happy with the election process, though he wished some candidates had aimed their campaigns had not centered their campaigns around narrow issues that affect relatively few students.

In an interview with The Campus Herald, Coda and Long expressed satisfaction with the newly-elected Executive Cabinet.

Speaker Robinson was "a great pick," Coda said. "I can't wait to work with her."

Long agreed, and added that Speaker Archila would be "a good fit" for his position.

Coda and Long said their goal was for the SGA to better serve University students. Coda was "always looking for value-added" *Continued on Page 2*



Josh Manley

Ludacris to Rap the Wahoo

CAITLIN BENOIT
EDITOR-IN-CHIEF

The University Involvement Board and the Office of Student Activities have recently announced the artist for the Wildcat Wahoo. Ludacris, with special guest MC Lars, will perform on Saturday, May 2nd for Johnson & Wales University students.

"We're proud to bring a big name like Ludacris to JWU for our students, he has been playing spring concerts at colleges such as Florida International University and will come to the Harborside Recreation Center with MC Lars in May" said Scott Lyons, Associate Director of the Office of Student Activities.

UIB kept the name of the artist under lock and key until Thursday, April 9th. Carlos Morales, UIB President, would only say that "you're going to like who it is" until there was an executed contract and only then was the performer announced.

For the first time in Wahoo history students must purchase tickets to attend. In 2008, Young Joc and Dashboard Confessional were the guest artists, this year with a bigger name and budget cuts students will pay \$20 to attend the Wahoo.

Tickets go on sale Monday, April 20th at 9:00 a.m. and can be purchased at either Office of Student Activities location, CBCSI (Citizens Bank Center for Student Involvement) or at the HRC (Harborside Recreation Center, second floor). Students can purchase up to two tickets with their JWU ID. Tickets must be presented at the door in order to attend the Wahoo.

Prior to the concert, the Carnival will take place in E Lot. The Carnival will include rides, game booths, snack foods, live local music and more. Doors open at 2:00 p.m. and closing at 6:00 p.m.

For the show no cameras, photography, food, drink or bags will be permitted.

Chris Bridges, also known as Ludacris, released his most recent album "Theatre of the Mind" in November 2008. Ludacris

has been working steadily since his first album in 2000 and has now sold over 20 million albums worldwide. His first album "Back for the First Time" reached three times platinum; each record Ludacris has released since has gone either two or three times platinum and produced hit songs such as "What's Your Fantasy", "Southern Hospitality", "Rollout" and "Blueberry Yum Yum".

Ludacris is co-founder and CEO of Disturbing Tha Peace Records (DTP), a recording management company that exclusively distributes with Def Jam. In addition to music and business Ludacris found success when he acted in 2 Fast 2 Furious, which also brought "Act A Fool" to the limelight.

Southern Hip-Hop style and personality heavily affect Ludacris' music, in his album Red Light District "Pimpin' All Over The World" lyrics are as follows: "I'ma start at home, when I see a girl I like I walk straight up to her and I'm like, Hey girl how ya doin, you are the woman that I'm really pursuin, I would like to get to know ya, can you gimme ya name, if you jot down ya number you'll get mine in exchange, See I'm the man of this town, and I hope you would'nt mind if I showed you around, so when you go to certain places you'll be thinkin of me, we got people to meet and many places to see".

Theatre of the Mind's concept is reflected in the album cover, which features various "moods" of Ludacris as a theatre audience. Bringing many minds together was the purpose of this album. Theatre Of The Mind was released in November 2008 and features Floyd 'Money' Mayweather, TI, T-Pain, The Game, Willey Northpole, Rick Ross, Playaz Circle, Ving Rhames, Chris Rock, Chris Brown, Sean Garrett, Plies, Jamie Foxx, Lil Wayne, Common, Spike Lee, Nas and Jay-Z.

"I Do It For Hip Hop", "Southern Gangsta", "Wish You Would", "Nasty Girl" and "Last Of A Dying Breed" are just a few of

the latest Ludacris hits.

"What Them Girls Like" featuring Chris Brown reached #33 on the Billboard Top 100 and #17 on Billboard Hip Hop. In an interview with MTV Ludacris talked about touring with TI and Young Jeezy, "I haven't confirmed anything yet, it's little talks here and there. But I'll put it out there: I would love to do a tour where it's me, T.I. and [Young] Jeezy. Me, Tip and Jeezy would be outrageous. But nothing is confirmed at the moment."

Joining Ludacris as JWU guest for the Wildcat Wahoo is MC Lars. "Post-punk laptop rap" is how MC Lars describes his style. While in college at Oxford in 2004 Lars put out his first at-home computer-made "The Laptop EP".

Best known for his radio success "Hot Topic Is Not Punk", Lars has sold 20,000 copies of "The Graduate" worldwide. His style is hip-hop with a punk rock band backing him. Lars' childhood hero and icon Weird Al Yankovic collaborated with him for "True Player For Real" and is reminiscent of the ska generation.

Lars has shared the stage with popular music artists including Simple Plan, Bowling for Soup, Gym Class Heroes, Say Anything, Jack's Mannequin, and went on a college tour with last year's Wahoo artist Young Joc.

For further information on the Wildcat Wahoo, contact the Office of Student Activities at (401) 598-4668 or at the Harborside Recreation Center on the second floor.



Relay for Life Raises \$32,000

The American Cancer Society's Relay For Life at Johnson & Wales University raised \$32,000 this weekend with the help of 493 participants.

The event kicked off Friday evening at 6 p.m. on April 3 and concluded Saturday. There were a total of 11 cancer survivors and 60 teams participated.

"A big thank-you goes out to the Johnson & Wales University community for their efforts this past weekend with the Relay For Life," said Jim Beardsworth, Society spokesman. "Your hard work, care and concern, demonstrate the dedication this community has in the fight against cancer."

Relay For Life is the American Cancer Society's largest signature event. Funds raised will support the American Cancer Society's cancer control programs, including a research initiative that has supported 42 Nobel Prize winners during its history. The Society is also a source for

comprehensive cancer information through its website www.cancer.org and its toll free number, 1-800-ACS-2345, which is available 24 hours a day, seven days a week.

Local services include transportation for cancer patients to treatments through Road to Recovery, one-on-one support for women with breast cancer through Reach to Recovery, and cosmetology consultation for women being treated for cancer through the Look Good...Feel Better Program.

The American Cancer Society helps patients and their families with free information, support, and local resources. Cancer information specialists are available by phone 24 hours a day, 365 days a year to help with diagnosis and treatment options, find rides to treatment, or answer insurance questions. If you or someone you know needs help, call 1-800-227-2345 or visit www.cancer.org.

**RELAY
FOR LIFE**



SGA President-Elect Marc Coda and Chief Justice-Elect Geoffrey Long

Otto Neubauer / The Campus Herald

Coda, Long Frustrated by Slow Pace, GPA Requirements

Continued from Page 1

items" and ways the SGA can directly impact students' lives.

"It is time for us to take what's ours," Long said, referring to the responsibility of students to actively participate in SGA and use it as a tool to communicate their needs to administrators.

Coda and Long agreed that for too long, the SGA has spent its time deliberating and debating rather than taking action. Coda complained that Senate business proceeds at a snail's pace, often with one or two agenda items taking hours to transact.

Coda and Long expressed strong support for altering the provision of the SGA Bylaws relating to the minimum GPA of SGA members.

Currently, the bylaws state that if a member's GPA drops below 2.50 at any time during their term, they will be removed from office. Coda and Long suggest placing SGA members on probation for a term if their GPA drops below 2.50, rather than removing them from office immediately.

There is "no fair judicial process" when individuals are not given a hearing, Coda said. He gave examples of students who fall ill or have a death in the family, and argued that GPAs below 2.5 should be dealt with on a "case-by-case" basis so that hard-working students were not cut off from the organization.



Ludacris acting in a film.

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Student Cooks Up Benefit Dinner

SAMANTHA KRIVOROT
CULINARY ARTS EDITOR

It was a cold and dreary day in Providence, Rhode Island on April 3rd, but the mood on the Johnson & Wales campus was exactly the opposite. Bus loads of JWU students were arriving one right after the other to the Harborside Recreation Center gymnasium with blankets, pillows, and anything else they might need to stay awake for "The Ultimate One Night Stand." It was on this day that Relay For Life took place, a well known fundraiser for the American Cancer Society. At JWU, this meant 12 straight hours, from 6:00 pm-6:00 am, of all kinds of activities, snacks, and inspirational speeches by various stu-

dents, faculty, and guests.

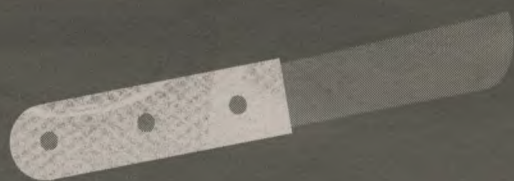
However, the gym wasn't the only place where something was stirring. John O'Connell, Culinary Arts, '09, and his loyal crew, or his "band of misfits" as he likes to refer to them as, were cooking up a special benefit dinner for both Cancer survivors, as well as those remembering their loved ones who lost their battle with the vicious disease. The doors to the Cintas Dining Room opened at 7:30, and a group of 20 people sat down for an intimate dinner, as well as an evening of celebration and remembrance.

Working very closely with his two Executive Sous-Chefs Nicole Gerancher and Joshua Ogredowski, Culinary Arts, O'Connell conceptualized a delicious and

nutritious, three course tasting menu. The first course was a mixed fruit salad; watermelon, cantelope, grilled pineapple, roasted grapes, blueberries, rosewater, and mint simple syrup served in a martini glass. The following second course consisted of grilled pomegranate glazed salmon, roasted sweet potato, cheddar goat cheese polenta, succotash, pineapple coulis, and pineapple/terragon relish. And to top it all off, dessert was a deconstructed version of a s'more, marshmallow flavored mousse with bits of marshmallow, topped with a fresh made chocolate sorbet. "The dinner was a huge success... We've already started planning for next year and we're gonna try and out-do ourselves every time. It's like being at El Bulli, nothing is ever the same.

You never know what to expect." The meal was not the only entertaining part of the evening. Michael Paris, Culinary Arts/FSM '09 played charming host and Front of the House Manager for the dinner.

O'Connell graduates this year with his Bachelor in Culinary Arts, and plans on obtaining an Associate degree in Baking & Pastry Arts, as well as a MBA in Culinary Education with a concentration in Secondary Certification Education. In the future, he also hopes to open his own catering company, as well as open an American Restaurant called Stacey's, dedicated to his brother who died of pancreatitis.



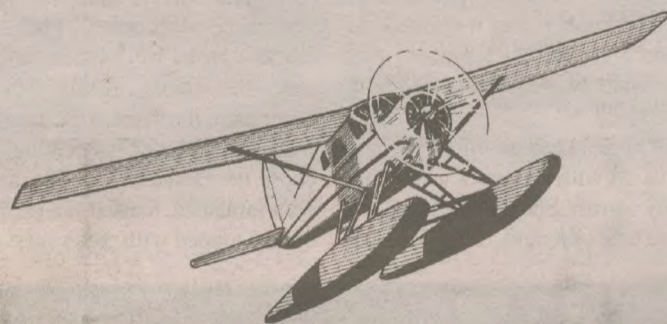
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Bravo: A Job Well Done

SAMANTHA KRIVOROT
CULINARY ARTS EDITOR

It was roughly 4:00 on a typical, Friday JWU afternoon as I pushed open the door to Bravo Brasserie, located at 123 Empire Street. It was a slow time, and my partner and I were the only customers there, except for a man enjoying a possibly after work drink at the bar. At first glance, the décor suggests that this is a place for the older crowd, not the usual rambunctious college kids mainly reside in the downtown area.

The tables were made from an elegantly dark, cherry wood, but their appeal was slightly thrown off by the lack of linen napkins, instead being replaced with white paper place mats. Place mats are in no way frowned upon (in my opinion), but I would have expected that a place with such a lavish reputation like Bravo would have used napkins. The colors were dark and classic, and the chandeliers and other decorative objects followed the old-fashioned, yet classic suit.

My partner and I were seated almost immediately, and we began to look at the menu. The ambiance was pleasant, minus the fact that someone had forgotten to close the doors to the kitchen, and the sounds of banging pots and pans and random bits of Spanish could be heard in the dining room.

A server approached shortly after, and she started us off with a glass of water, and a coke for my partner. She was pleasant, but was trying to hide boredom, or the fact that

she did not want to be there, maybe both. She returned a few moments later with our drinks, and complimentary French baguette. It had a very crispy and crusty outside, and a delicious, soft inside. For an appetizer, my partner and I decided to split Yellow Fin Tuna Tartare (\$11), which was molded cleverly in a circular shape, accompanied by English cucumbers, ginger dressing and house made potato chips. The fish was fresh, and had a smooth, clean texture which was matched well the ginger dressing.

For a main entrée, I chose the Bravo Chicken Sandwich (\$10), which consisted of grilled chicken strips, avocado, arugula, Applewood bacon, tomato and house made mayonnaise, served on a French baguette. The sandwich had great flavor, and was very generously sized. The chicken strips were moist, and one could taste the smoky flavor they had. The accompanying fries were nicely salted as well, and had a crispy texture. My partner chose the Bravo Salad (\$8), mixed greens with tomatoes, roasted red peppers and red onions topped with pan-seared goat cheese



Samantha Krivorot / The Campus Herald
we were finished with our food, and the server brought us the bill. I had a pleasing experience, and I say "Bravo." My hat is off to the staff for such an experience.

and sherry-dijon vinaigrette. The dressing combined all the ingredients pleasantly, and the goat cheese was a nice accent/garnish. Our plates were removed quickly after

Crispy Fried Shrimp With Summer Vegetables in Sweet and Sour Vinaigrette

Fried Shrimp:

3 tablespoons cornstarch
1 cup ice cold water
1 egg
16 each jumbo shrimp, peeled and deveined.
1 quart vegetable oil (for frying)

Vegetables:

1 medium carrot, peeled and cut into 1/4 inch dice
1 stalk celery cut into 1/4 inch dice
1/2 leek cut into 1/4 inch dice
1 small zucchini cut into 1/4 inch dice
1 red Bell pepper cut into 1/4 inch dice

Vinaigrette:

1/2 teaspoon salt
2 teaspoons sugar
3 tablespoons vinegar
8 tablespoons vegetable broth
3 tablespoons extra virgin olive oil
1 tablespoon fresh chopped chives

*Recipe serves eight

Recipe courtesy of Chef Terranova

1. In a medium sized bowl dissolve cornstarch into cold water by beating with a whisk. Add any additional flavoring agents desired.
2. In a deep frying pan, warm oil until 375 F. Dip shrimp in flavored batter, drip any excess and drop carefully into oil. Fry until golden, about 3-4 minutes. Drain on paper towels.
3. Bring a pot of salted water to a boil and blanch carrots and celery. Shock in ice bath for two minutes, drain, and pat dry. Put carrots in a big bowl along with leek, zucchini, and pepper.
4. In a separate bowl, combine all remaining ingredients except for the oil, and whisk until fully combined. Add oil in a steady stream, and pour over vegetables and toss well.
5. Spread vegetables in a serving dish and arrange the shrimp on top. Sprinkle with chives and serve.



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A Night At The NYLO

OLIVIA CARR
GUEST WRITER

Part of the fun of going away to college is exploring all that your new surroundings have to offer. As Johnson & Wales students in Rhode Island's diverse metropolis, we are exposed to so many great attractions and restaurants, ranging from strolling, historic Federal Hill, to discovering the RISD Museum, and of course, the ever popular Thayer Street. One can see that there is much to explore. When a friend informed me of a chic new hotel and restaurant built in Warwick, I was quite intrigued and had to check it out for myself.

The NYLO hotel, located on 400 Knight Street, first opened its doors in September 2008. It is the second installment of a hotel which originated in Plano, Texas. The entire hotel operates on 100% renewable energy and prides itself on being Rhode Island's "Greenest" hotels. From its water purification system to its biodegradable takeout containers, NYLO is dedicated in its pursuit to improve the planet. The high tech accommodations are well suited for even the most tech-savvy guest. Guest rooms and meeting rooms are equipped with high speed Wi-Fi and iPod audio systems. For those seeking a care-free and comfortable night's stay, the hotel offers luxurious sheets and accommodations, while still providing night-time entertainment for party seekers with NYLO's on-premise night club. This is truly a hotel mindful of its guests' needs.

When first walking through the threshold of the NYLO, one cannot help but feel like they've been transported to one of New York City's stylish 'boutique' hotels. The modern-urban inspired décor is felt ubiquitously as you move through the swanky lobby, with its mellow lighting and avant-garde library just past the foyer. The clean, modern aesthetic is carried through into The Loft Restaurant's dining room and is accented by a noticeable seascape motif with icy blue hues. Even the cleverly shaped bar top keeps up with the theme, as it seems to undulate as if it were an ocean wave. The bottles lining the fully-stocked bar wall are illuminated from behind with a soft, incandescent blue light. White coral chandeliers and whickered seahorse-shaped fixtures adorn the ceilings and walls, while attractive Plexiglas tables, filled with an assortment of sea shells, wait to be seated with hungry diners. The characteristically loft styled floor-to-ceiling windows look out towards the Pawtuxet River. During the summer, their terrace accommodates guests who seek outside dining. Looking around, you can easily imagine it being a fitting spot for Poseidon and his cronies.

Now to the menu, which should not be overlooked! The Loft offers what they call, "regional comfort cuisine." Along with their 'green' concept, the restaurant relies on offering foods produced by local farms and purveyors. The dinner menu consists of an intriguing assortment of appetizers, salads and entrees, with seafood and tantalizing flatbreads pizzas. On the other side of the menu is an impressive wine list, sure to appease even the most discerning wine aficionados.

When I went to NYLO for dinner with a friend, we decided to order a little of every-

thing. We started with two different flatbread pizzas, which were around \$10 each. The first flatbread had a white bean puree, wilted kale, and chopped chorizo. The second was a fig and prosciutto flatbread with gorgonzola. Both were very tasty. My friend, who had previously ordered the same white bean flatbread on his first visit pointed out that it didn't seem the same. He acknowledged the more garlicky taste from the puree and the disproportionate size of the kale and chorizo. The other flatbread I found to be very delectable; however, the gorgonzola seemed overpowering at times. The soft, yet crisp flatbread itself (without the toppings) was appetizing as well on its own. I liked the fact that the bread was not an afterthought; it too was made to taste just as good as the other ingredients.

We then moved on to a seared tuna appetizer with a papaya salsa atop for \$8. The tuna appetizer was overall pleasing as well. I especially liked the ripeness of the papaya salsa. The thinly sliced, fanned out tuna was seared nicely and left raw in the middle; although it could have used a little more salt to awaken the tuna's natural taste.

That night's special consisted of seared sea scallops served over risotto with crisped prosciutto and chive oil. I was most impressed with this dish. The sea scallops were seared on both sides, showing a light brown caramelized appearance. The scallops tasted deliciously sweet and fresh. The creamy risotto complimented the scallop while the crisped prosciutto placed decoratively in between the plump scallops added the necessary texture and slight saltiness to the dish. The vibrant green chive oil drizzled around the plate cut the creaminess from the risotto, resulting in a fresh, clean tasting dish. This well constructed dish was around \$18 and was well worth money.

Overall, the experience I had at the NYLO was quite enjoyable. The quality of the service we received was quite exceptional. The prices were also relatively affordable. The menu offers a variety of tempting and affordable sandwiches and burgers as well for those who desire lighter fare. One complaint I would have was that the music became quite obtrusive at times, forcing me to lean in to hear my friend's

sarcastic quip: "It must be eighties music tonight!"

Although I did not try dessert that evening, I am sure I will come back, especially when local bands and DJs perform on their Terrace starting on Thursday nights to Saturdays. As Johnson & Wales students, I

think that it is important for us to explore what our city and the surrounding areas have to offer. I think that Rhode Island has an interesting new restaurant with NYLO's Lounge Restaurant. Thankfully its charm does not end with its appearance.



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Firehouse 13

ARI SPECTOR
STAFF WRITER

The youth of Providence raised fists, sang and shouted words of rebellion, and struggled amongst one another in a vast mosh-pit sea. Punk rock music blared out of 100-watt amps, which did nothing but provoke the wild beasts in the hearts of every young, thriving human being on the floor. Obscenities were screamed into microphones by the dirty, scraggly musicians expressing themselves through passionate, energized performances. Most people would have said the same thing Kevin Spillane, Johnson and Wales freshman, had repeatedly remarked “This is the best time of my life!” It was as if some kind of poltergeist was in the room possessing all that was there in a state of infinitely enthused enjoyment. Though, through all the grit and violence, through all the head-banging and sweat, through all the cursing and drinking, there was a brotherhood in that room and that brotherhood was punk rock. “It was like being at a house party, where you don’t know anybody, but it’s a good time and everybody is loving each other,” comments Reverend Mcfly of Ninjasonik as he describes the crowd.

This all happened at the Firehouse 13 on April 3rd. The scene had all the makings of a firehouse at one time; the walls were made of a dirty red brick, a hole was placed on the ceiling above the stage where a pole once stood, and the floor was made of dirty old wood. On the stage four bands performed that night, a boy-girl band by the name of Math the Band who if punk-rock was arithmetic they would have been mathematicians, a 19 piece marching band by the name of What Cheer? Brigade that even if I tried could not be placed into any category and would have more than pleased any marching band aficionado, a rap-punk band entitled Ninjasonik that pulled out rhymes and beats with a fury and created a belief that even rap legend like Run-DMC couldn’t amount to anything when these assassins of hip-hop were on the stage, and a band who made it clear that even the rowdiness of the most vigorous crowd could be energized tenfold by the pure anxiety of the music that is Japanther.

Math the Band came on stage rattling the ears of listeners with a loud, happy-go-lucky feel that made you feel like a kid again riding your razor scooter with your gang of friends around the suburban neighborhood. A person could not help to smile and be satisfied by the warmth brought by their sound. It didn’t take addition, subtraction, or multiplication to figure out that this band equaled awesome.

Afterwards, we had a chance to listen to comic book readings by independent comic book writer Cassie J. Sneider, though the chance was not taken by most who found her monotone voice and story book writing to be exasperating to listen to. Along with the fact that nobody listen to the sound of her voice drowned out by the uninterested listeners she had barely made a dent influencing. God be praised we were saved by the intriguing stories told by musician and writer, Al Burian, from his novel Natural Disaster. He spoke of his childhood, his hometown, and what it meant to live by the phrase “Live free or die,” and ended with his own A capella version of Destroy Babylon by the ‘80s punk band Bad Brains.

Then as the crowd waited for the next band to go on, the sounds of a drum-line caught our eardrums. Devilish trombones, sinful trumpets, malevolent tubas and horns began to blow. Marching in from the entrance black and red clad musicians came in like something out of a high school band or a gothic-industrial movie. Some kind of liveliness came out of the audience, because they had started to dance with fervor as soon as What Cheer? Brigade came onto

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the floor. “I don’t think there has ever been anything like us,” says one of the members “We’ve played at tons of places and I have yet to see another marching band like us.”

The show started to take a bit of change when the charismatic New York City based rappers of Ninjasonik came on stage rapping about everything from stopping violence to using safe sex. Suddenly, the room became some kind of club, where boys and girls grinded up against one another and people moved like a bunch of sexually charged freaks. It was inhuman of a person not to groove along to the catchy beats and rhythms Ninjasonik was making.

Going GaGa Over The Music. I Love This Record, Baby!

SAMANTHA KRIVOROT
CULINARY ARTS EDITOR

Being a New York City native, I’ve always been partial to dance music. Free-style, house, trance, techno...you name it, I’ve probably rocked my glow sticks to it. As 2008 was coming to a close, I was sure 2009 was going to bring a new sound to my ears. Needless to say, I was correct.

It was probably later in January or early February of this year that I first heard this “glamaphonic, electronic” beat coming through the speakers of my friend’s iPod. The beat was the product of something that Tiesto and Christina Aguilera would create if they collaborated on a project. It caught on instantly, left me wanting to “spin that record, babe” time after time. So began my new friendship with Lady GaGa’s debut CD, *The Fame*.

Lady GaGa (Stefani Joanne Angelina Germanotta) was born in Yonkers, NY on March 28th, 1986 and grew up in NYC. As a little girl, she attended the private Catholic school Convent of the Sacred Heart. At seventeen, Gaga was one of only twenty people in the world to have gained early admission to the New York University’s prestigious Tisch School of the Arts, where she studied music. She perfected her creative

writing skills by writing essays and analytical papers with focuses such as art, socio-political order, and religion. She eventually withdrew from NYU, and began to hang out on the Lower East Side, appearing in burlesque shows, as well as experimenting with drugs in the club scene.

In 2008, she was signed to Interscope Records, as well as having been used by The Pussycat Dolls, Fergie, and even New Kids On The Block as a songwriter. She later partnered with Akon, who recognized her vocal talents and helped produce her song “Just Dance,” featuring Colby O’Donis. She began recording her debut album *The Fame*, which was released in September 2008.

The album has very catchy melodies and beats, exactly something you would expect from the NYC club scene. It has the perfect mix of music, fashion, culture, and celebrity status in between 2 CD covers. However, some of the lyrics in a lot of her songs can be very suggestive. For instance in the song “Love Game” she beckons a male to let her “take a ride on his disco stick.”

All in all, I would rate it an 8/10. While the album isn’t exactly as amazing as something from Tiesto or Paul Oakenfold, it’s still incredibly amusing and addicting. It definitely makes me want to “Just Dance.”

Dinosaur Jr. Rocks a Sold-Out Club Hell

CHESTER GRECKOWSKI
CONTRIBUTING WRITER

Dinosaur Jr. goes back to the late ‘80s in the town of Amherst, MA. The original line up of J. Mascis, Lou Barlow, and Murph released 3 albums in the late 80s. After the 3rd album release the band continued on without Lou Barlow due him being fired/leaving due to tension between him and J. Mascis. In 2004, the original lineup reformed to once again play their highly influential Alternative Rock for their fans who missed them.

You may ask why anyone cares if an original member is back with a band after being replaced. With most bands it’s true that no one would even notice, but in his time away from Dinosaur Jr., Lou Barlow made quite a name for himself with his other band, Sebadoh. Losing Lou was not the loss of a replicable bassist, but a huge loss of the band itself. Some people don’t consider the later Dinosaur Jr. albums, but rather J. Mascis solo albums due to the loss of Lou.

Anyway... enough of the back story. I am writing about the concert held at Club Hell on April 2nd. The night started great as I lined up outside of Club Hell. I could still hear a band inside doing sound checks. I figured it was the opening band, but a few minutes later Dinosaur Jr. walked outside

to their bus parked out front. It was kind of exciting to be able to see the band outside of the show, even if I didn’t actually talk to them.

The opening band Awesome Color, a three-piece band from Michigan that put on an enjoyable opening act, played about a 40 minute set. Dinosaur Jr. took the stage about a half hour after Awesome Color and played for about an hour and a half. I found an amazing place to stand right in the front of J. Mascis, but I am not sure if that helped or hurt my experience.

My big complaint about the show is where it was held. Club Hell is not a concert hall. The acoustics are not the best in the world for any type of show, but add a loud guitar, thumping bass, and crashing drums, and the vocals were totally washed out. After the 2nd song a few people yelled for the vocals to be turned up. That helped a bit, but the majority of the songs were drowned in sound, but that didn’t really matter we all knew the songs anyway.

The band played one encore consisting of the songs “Sludgest” and my personal favorite, a cover of The Cure’s “Just Like Heaven”. All in all, even with the few problems the show had the band totally rocked everybody’s socks. Hopefully they will come back and play at Lupos when their new album “Farm” comes out later this year.

show.

As the show ended, and the music stopped, and the lights began to shine, and the kids began piling out, a sense of accomplishment had been felt by all who attended the show. Many new and exciting things had been seen and everyone was glad that they had gone out and done something that night. There may not have seemed to have been anything significant, but there was something life changing about the show and everyone there knew it. To sum up the show in a few words it definitely was punk rock.

Japanther, a band that the crowd was dying to see finally came out singing into microphones made out of telephones to incorporate a fuzzy effect in their music. The crowd turned into a pack of wild dogs and began tearing at one another in a violent frenzy with a crazed look in each one of their eyes. People relentlessly were pushing and shoving at one another trying to get closer to the band. Adrenaline flowed through every boy and girl in the room and they were trying anything to release it. “People like to have fun here and we like to help out,” commented Matt Riley of Japanther when asked how he felt about the

Google to Launch Music Video Site

ERICA CHE
THE DAILY PRINCETONIAN

A new Web site, Vevo.com, may soon be the online destination for students seeking music videos of their favorite artists. Last Thursday, YouTube, which is owned by Google, and music company Universal Music Group, announced a joint plan to introduce Vevo—a Web site which will provide music videos of Universal's artists and other related content—this year.

The two companies have begun discussions with other major labels about joining the site, which will be owned by Universal and implement YouTube's technology, Google CEO Eric Schmidt '76 said in a news conference last week. Vevo will also have its own channel on YouTube.

Though the idea of the site appeals to some students, others said they were unsure it would be widely used, especially if its content was already available online or the site posted too many advertisements.

Jonathan Giron '12, who explained that he uses YouTube almost exclusively to watch music videos, said he thought he would definitely use the site, but Liyan Zhao '12 said she doesn't think the new site will have a clearly defined purpose for users.

"It's on YouTube anyway," she said. "I don't think there's a point."

Jon Feyer '09 also called into question Vevo's ability to compete with other sites while focusing on turning a profit.

"The site appeals in theory, but if it

has any significant amount of advertising, which it will, my patience will run dry very quickly," he said in an e-mail. "The market is so saturated with video sites, they would have to offer a lot of exclusive content for me to stay interested, and even then, it would probably not be from artists I'm interested in."

Ellen Kim '10 said that while she might visit the site, she does not expect it to appeal to her since she does not currently use YouTube to watch many music videos.

nue generated by posting the music videos and clips was lower than either YouTube or the music companies had hoped.

Since then, the negotiations to renew recently expired deals have been held up by ongoing discussion about whether YouTube would offer better terms to music companies.

Warner Music removed its content from YouTube in December following a dispute over the terms of its licensing deal.



VEVO 'vē-vō\ n: 1. music 2. videos 3. you

"I usually watch home videos," Ariana Vera '12 said, explaining that she usually uses YouTube to view comedic clips and unprofessionally produced videos.

In an interview with The New York Times, Schmidt explained that the site could serve as a model for generating revenue for both Universal and YouTube by serving Universal's content to YouTube's audience.

"The music industry has been struggling with how to structure these things online in the right way," Schmidt said.

The partnership is an effort by YouTube to provide more professionally produced content to its audience to attract more advertising.

Though some music companies licensed their content to YouTube in 2006, the reve-

There are four major labels that dominate recorded music: Sony Music Entertainment, EMI, Universal Music Group and Warner Music Group. Together, the "Big Four" make up about 82 percent of the U.S. music market, according to a 2005 report from Nielsen SoundScan, an information system that tracks sales of music in the U.S. At that time, Universal accounted for about 32 percent of the market.

Though the site will only offer a slice of all music available in the U.S. market, Vera said that the site might still be valuable as an alternative to YouTube. She added that she thought more free media services would be welcome on campus.

"I'm tired of the whole concept of 'we'll let you keep your file-sharing network so long as you pay,'" she explained.

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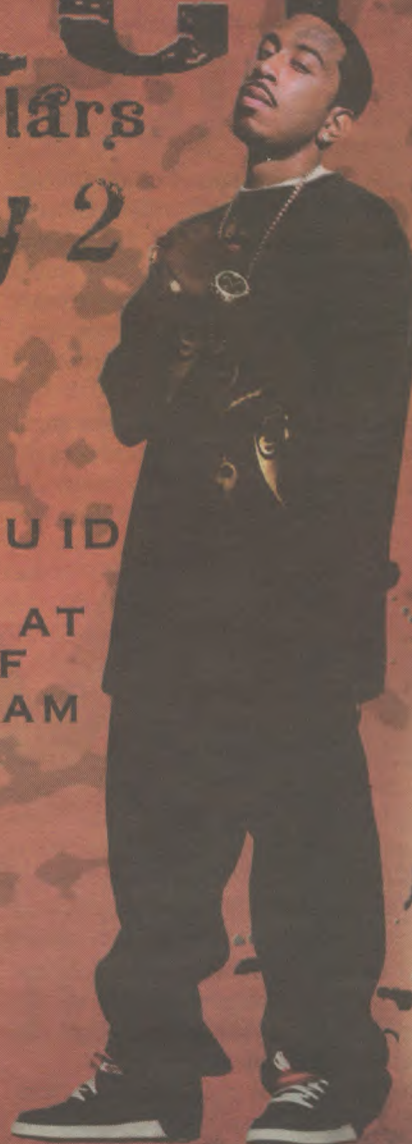
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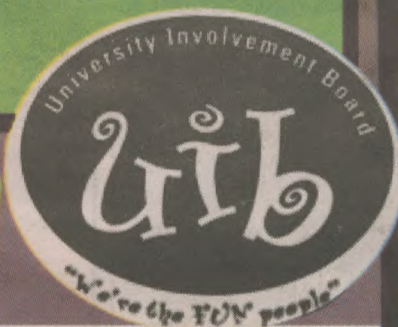
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Should America Use Military Force to Prevent North Korea from Developing Ballistic Missile Technology?



When it comes to threats against the US they come in a wide verity of formats. You've got "traditional terrorism" people flying planes into buildings, bombings that sort of thing. You've got cyber terrorism; you've got Russia with their nukes, so there really is a wide verity of threats that are coming against our country. A lot of them like traditional terrorism and cyber terrorism we can detour just by things on our own end, by securing our borders more so terrorist can't get in without ID. By securing our computer networks so they are less vulnerable to cyber terrorism. Ballistic missiles, however, are one area in which there really is not much at all we can do here at home. If we are going to stop them, if we are going to keep America safe, we need to go abroad and do things. The fact is that North Korea right now is a military dictatorship. Kim Jong III basically rules the country through his communist militant state, and honestly I don't know what they would do if they got nukes. Kim Jong III is fundamentally irrational and that scares me. It scares me that if they developed ballistic missile technology, they'd be able to launch an attack on the US and because he's irrational I don't really think we could reason with him. So I think at this point direct military action to prevent them from developing ballistic missile technology is the only way to keep Americans safe.



While I agree with you that North Korea is absolutely a terrorist state, a rogue nation, I don't think that it should be the policy of the United States to exercise its military arm whenever we feel threatened by an obscure threat like that. Absolutely I agree that North Korea should not have nuclear arms, but I think this is kind of the difference between the old adminis-

tration and the new administration. For the past eight years, it has been the policy of the United States to kind of be the global police. We go around bullying other nations whenever we care to. And I think that has isolated us as a nation with the world and weakened us globally and I think we're just beginning to see with the Obama administration a certain global partnership exist. Again while I agree that North Korea should not be allowed, and I'll even go as far to say that military action might be required. I think we should give that decision to where that decision should be made and that is the UN, which is the global governing body. We as a member state should participate and go with what they feel is necessary, and it would be nice to take a little bit of a backseat on some issues.



The problem with the UN is that if we take a backseat then there is no one driving the car. The UN, historically, has been ineffective at preventing dictatorships from committing unspeakable atrocities on innocent civilians. If this was a case of the United States intervening on someone else's dispute in some far corner of the world that couldn't affect us, I would absolutely agree that we would have no business using military force there. But this is an example of a direct threat against the safety of the United States citizens. Because of that we can't go and wait for the UN to do something, hope that they do something. We need to do what's necessary in this case, to preserve the security of the people of the United States, even if that means taking military action against a hostile regimes.



The UN does have 14 other members in the Security Council that make up the controlling arm of the organization. We are one of five the permanent members other na-

tions include; Great Britain, Russia, China, and France. Currently Japan is part of the extended Security Council. These Nations are as threatened just as much as we are. The idea is that the United States is not at the point of the spear, it doesn't mean that that I'm encouraging us to adopt a policy of isolationism. Clearly isolationism is impractical and has been proven not to work. What I am saying is that the UN should be in charge of these issues and should be the ones calling for it not the United States. I understand that in the past the UN has failed to stop man men from invading other lands unjustly, and in violation of UN sanctions. I'm speaking of Former President Bush and his ignoring of UN sanctions when going into Iraq. It should be the policy of the United States and I think with the new administration it is becoming the policy of the United States, that we are no longer the lone wolf running around trying to solve all the world's problems. We are in a pack, we are in a group, and as such we need to act responsibly and be a member, an active member, but a member of the UN.

The United States should not be a lone wolf, I agree, but neither can we be a sitting duck, and the fact is, that's what we are if we see decisions regarding the safety and security of United States citizens to an international body. While I respect the United Nations in the quality work they do, it's a fundamental matter of self preservation. North Korea is an active threat against the United States and many other nations. When they threaten the national security of others, it's a nation's responsibility to its citizens to respond to that threat. We have a responsibility to the people of the United States not to pass the buck to an international body. President Obama needs to take responsibility for the safety of our citizens even if that means war.



Again, let me point out that I absolutely agree that a direct threat to the United States is something that shouldn't be ignored. But if we can't rely on the UN to solve international disputes, the reason for the creation of the UN, why does the UN exist? And if you answer is the UN is a puppet of the United States and we only use it when it is convenient and when its sanctions agree with us and everything like that, why bother? The UN is an international organization which given is not perfect, neither is the United States, neither is North Korea certainly. We need to respect and understand the general globalization that is occurring in the modern world. This is much bigger than one country, or two countries, or even three countries, this is a global threat. A Intercontinental Ballistic Missile threatens the entire world, and as my opponent points out Kim Jong III is completely irresponsible, a radical tyrant, and someone who I don't know that any level of negotiations or sanctions could really control, and military action might be needed. But the point is that military action should be a UN peacekeeping mission, with American soldiers but also with British, Russian, French, Chinese and Japanese and all other member nation soldiers. We can't rely on our military strengths when we disagree with something; we need to be willing to come to a table and talk. The military action is a last resort never a first.



BENJAMIN GOLDBERG
STAFF WRITER



OTTO NEUBAUER
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The Power of Pell Grants

CORNELL DAILY SUN

In an admirable move, students emerged from the Cornell bubble earlier this month to rally members of Congress to advocate for additional financial aid, specifically in the form of funding for the Pell Grant program. We were glad to see that despite budget cuts across the University, Cornell agreed to sponsor this trip, bringing to the forefront some of the most pressing roadblocks standing in the way of equal access to education in this country.

The Student Aid Lobbying Trip addressed a number of issues that deserve national attention and helped put a human face on the struggle to afford higher education in this harsh economic climate. Over the past several decades, funding for the Pell Grant program — which is made available to assist low-income families in paying for college — has remained stagnant, significantly limiting the purchasing power of grant money.

The Pell Grant program was born in 1976 to provide grants that are quantified based on a student's expected family contribution and the cost of attending college. At its inception, the grant covered about 72 percent of the average cost of attending a four-year public school and 35 percent of the average cost of a four-year private school. In recent years, however, the Pell Grant has covered merely 40 percent of the average cost of public schools and a percentage that falls in the teens in covering the cost of private schools, according to the American Council on Education.

The Obama Administration took a critical first step by increasing the maximum Pell Grant award from \$4,731 to \$5,350 as part of its economic stimulus package. There's no doubt in the strong correlation between education and the economy

— and in attempts to rebuild the financial structure of the country, the government cannot ignore the role of higher education. But the increase was not enough, as was professed by the 15 students who made it out to Washington.

At Cornell, 1,856 students currently receive Pell Grants — a number that has been on the steady decline in recent years as a result of inadequate government funding for the program. The Sun reported in 2008 enrollment of Pell Grant recipients at Cornell has declined by over 25 percent as the number of high school students in the nation who are eligible for the program has increased by 40 percent since 2000, according to the Postsecondary Education Opportunity newsletter.

As the nation slumps lower into an economic recession, Congress must continue to increase its commitment to the Pell Grant to ensure that funding remains consistent with the rate of inflation and the rising cost of college. Pell Grants are important in that they support the neediest of students, as those who receive Pell Grants nationally come from families whose median income is less than \$20,000.

Cornell is dependent on government-assisted financial aid programs in order to commit itself to economic diversity. With an increase in aid from programs such as the Pell Grant, the University has greater funds to allocate to broader-reaching financial aid initiatives.

As Cornell and other institutions of higher education continue to struggle to commit to financial aid in the ensuing economic crisis, Congress must up its own obligation to higher education in this country. By tackling the issue firsthand, students provided a new perspective — one that is free from the filter of party politics that often obstructs the future of financial aid.



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What's the Best Kind of Condom?

ASK THE Sexpert

With all the different types and brands of condoms out there, it's easy to get overwhelmed! While there isn't just one kind that's the best for everyone, all the options make it easy for everyone to find a condom that works best for them. Let's discuss the differences...

The most common condom is the latex male condom. These are inexpensive and very accessible. They can be purchased at most drug stores or obtained from HealthEd in CBCSI or at either Health Services locations in Xavier Hall or Harbor-side Rec Center. They fit over an erect penis, can be used only once, and come in many varieties: lubricated, unlubricated, flavored, with or without spermicide, in different colors, sizes and textures. When used properly, these condoms are about 85-96% effective at preventing both transmission of some STDs (such as Chlamydia, Gonorrhea, Syphilis and HIV) as well as pregnancy. These condoms cannot be used with oil-based lubricants such as baby-oil or Vaseline, as these products will break down the latex increasing the chance of breakage.

For those with latex allergies, these condoms aren't an option. Luckily, another choice is the polyurethane male condom. These are used just like latex male condoms, only they are made of polyurethane, which are stronger and thinner than the latex version, and are also better at conducting heat. This can increase sensitivity for both partners, and make intercourse feel more pleasurable and "natural". Further, these condoms can be used with water-based, oil-based, and silicone-based lubricants. The down side? They are pretty hard to find and can be much more expensive. The good news? You can get them for free at HealthEd. Although another non-latex option are natural

or lambskin condoms, these are not recommended as they do not protect against STD transmission.

Finally, another option is the female condom. These are also made of polyurethane, so they have the same benefits and disadvantages as male polyurethane condoms. In contrast, these condoms are held in place by the vaginal or anal muscles, rather than hugging around the penis. Some benefits – the female condom can be inserted up to four hours before intercourse, so if you know you might get lucky after that hot date, you can insert it beforehand and not worry about ruining the mood in the heat of the moment fumbling in your bedside table! Also, this condom is constructed with both an outer and inner ring (make sure to remove the inner ring if it's being used for anal penetration!!!), which can provide extra stimulation to both the clitoris and the glans (or head of the penis) during intercourse. One final and awesome advantage is that it covers more surface area than the male condom, so it can provide extra protection against some STDs that you can transmit just by contact, like Herpes or Genital Warts. They can be a little hard to get used to, so you'll probably want to practice with it a few times.

HealthEd has all these condoms available to try out, take home, or come practice with in the office, 3rd floor of CBCSI. There are soooo many choices available it can take some to find the perfect one. But once you do, it can make your sex life much safer and more satisfying!

To submit questions to be answered by the Sexpert, email HealthEd.pvd@jwu.edu, or CampusHerald@jwu.edu. All questions are anonymous.

Life Sweeden Leaves Sweet Study Abroad Memories

HALFWAY 'ROUND THE WORLD

Day and night, night and day; thinking how to survive? After attending the Study Abroad Fair, I decided to go to Sweden. After studying in Luleå, I realize that everyone needs to stand on their own at some point to see life and not depend on the past. This was a very good opportunity to experience Swedish culture, and, as a pioneer, learn and adapt, bringing the gains back with me. I thought I would be lost in this trip, but, it gave more reason to live life, meet new people, see the differences, go out to more places, learn the culture, and settle down.

Before going to Luleå, in northern Sweden, I thought it would be hard to make friends; I was never good at meeting new people. However, it was the opposite; I met lots of students who felt the same way, trying to adjust themselves. I was glad to make new friends and learn a bit about them. I started to feel at home and very close to them. I especially liked my corridor-mates. I also helped other students who enjoyed and improved their English over the six months.

The university provided a lot of opportunities for exchange students. It offered two weeks, Noll Period, for exchange students to be immersed in various activities, including Swedish language lessons, dinners, and parties to meet everyone to get together with friends and learn about Sweden by meeting Swedish students. Learning languages and trying to speak was a great experience. They also had phösare, mentors that volunteer to help newcomers.

We took several trips while in Sweden. I traveled to Estonia with friends, by boat. I visited Stor-forsen, the biggest waterfall in the Scandinavia. The Ice Hotel was best of all. The town of Luleå, where the university is located, is fantas-

tic because of its location, natural environment, and citizens. There, I visited Gammelstad Church: once in the beginning by walking and biking along the highway, and once during Christmastime.

My classes were great; my professors were extraordinary, teaching classes to international students. Courses in Sweden made me reflect on and write about differences and similarities in behavior in education systems. In the U.S., I see students trying to find an easy way out and always competing for grades and positions. Meanwhile, in Sweden, students focus on studies and do not worry about grades. All grades are either pass or fail, and if you fail you simply retake the exam. I realized that the grades separate the students and create a lot of distinctions among students.

Coming back was the hardest part. My friends were all sad because I was leaving, and I was not happy either. I wanted to stay longer, but had to return. This is certainly the best opportunity in life for any student who wishes to experience and meet more than 250 students from all over the world each year and make life a bonding experience.

I enjoyed every moment I lived there. I will never forget this experience that gave me the opportunity to be independent, to live with friends, learn on my own, cook, or manage money and relationships, and go out to so many exciting places with friends. I would like to thank everyone who is a part of my life and made this exchange program possible for me-- especially Erin Fitzgerald. I want to return for my internship and Masters if I have the opportunity. I wish every student at Johnson & Wales University could get this once-in-a-lifetime opportunity. I feel that I have left my family there.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

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ACROSS

- 1 Mischief-maker
4 Bird that lays green eggs
7 Rhino's cousin
12 Atl. state
13 PC-sharing setup
14 Unaccompanied
15 Greek vowel
16 Tour de France activity
18 Hindu title
19 Apportion
20 Bustle
22 "A mouse!"
23 Rams fans?
27 Frenzied
29 Cassandra Peterson's stage name
31 Bellybutton
34 Arts supporter
35 Slow passage
37 Announcer
38 Poet Pound
39 Air-pressure meas.
41 Hearty drink
45 Hot spot at a spa
47 Chromosome component
48 Eco-friendly activity
52 Hill dweller
53 Old market

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10 B&B
11 — U.S. Pat. Off.
17 Oxen's burden
21 The end
23 Cowgirl Dale
24 Minn. neighbor
25 Before
26 Frivolous one, in song
28 Will Smith biopic
30 Author
31 Dundee
32 Wood-shaping tool
33 Kin of: alt sp.
36 Milky gemstone
37 Main meal
40 Hotel accommodation
42 Ire
43 Central
44 Microsoft founder
45 "Begone!"
46 Culture medium
48 "Hurray!"
49 Id counterpart
50 Army rank (Abbr.)
51 Decade parts (Abbr.)

DOWN

- 1 That is (Lat.)
2 Paris subway
3 Tartan pattern
4 Exile isle
5 Sent via the USPS
6 Quitter's cry
7 Diplomacy
8 The whole

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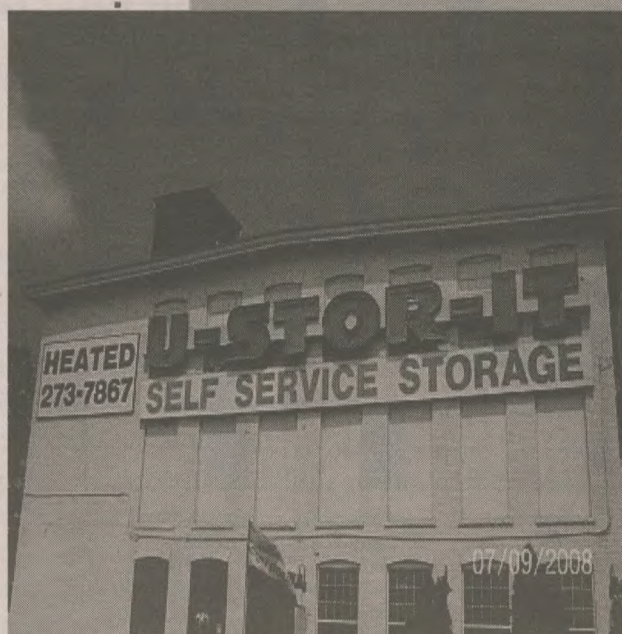
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- PSYC 2001 Introductory Psychology (two sections offered)
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CRN: 16169 Instructor: Howard Slutzky
- SCI 3050 Science and Civilization (one section offered)
CRN: 16171 Instructor: Matthew McConeghy
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CRN: 16161 Instructor: Piyavan Sukalakamala
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CRN: 16162 Instructor: Kim Tranter
CRN: 16163 Instructor: Dale Silva
- HOSP 4060 Hospitality Management Seminar (two sections offered)
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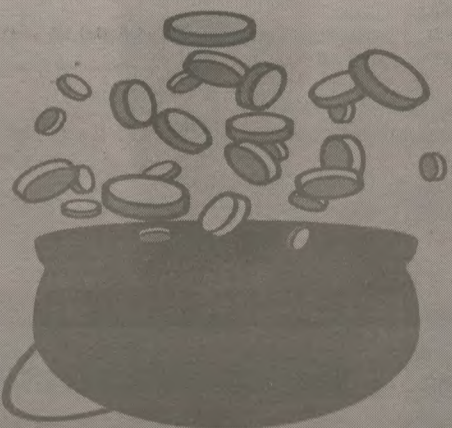
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Tiger Woods the Most Dominating Athlete Ever?

JONATHAN CLARK
STAFF WRITER

Could we possibly consider Tiger Woods as one of the most dominating athletes of all time? With his most recent win in the Arnold Palmer Invitational on March 29, 2009, a very strong argument could be made. Consider this: Tiger Woods has so many tournament victories, you could actually make a book report just by stating them in order. The amount of money that he's won over the course of his career could have bailed AIG out a couple of times over. Does that count towards Woods being the best? Well, partly.

Let's think about Woods' career. Despite being known here and there, he officially came onto the scene in August of 1996. Shocking the world he won his first major, The Masters, in less than a year and the rest is history. Now the four-time Masters winner, who has 11 more major titles to his name, is credited for bringing greater audiences and more popularity to the sport of golf in its entire history. Last year, Woods was supposed to add more to his already extensive resume but he fell to injury and had to receive ACL surgery on his left knee. Little did many know he had actually played with injury for most of the season leaving many to believe that after the surgery, he wouldn't make a big impact

if he returned. Thus, in Tiger Woods fashion no less, he made a return and won his first title on 2009.

Wanting to show that he still had what it took to win the big tournaments, Tiger played his best at the Arnold Palmer Invitational which took place at the Bay Hill Club and Lodge in Orlando, Florida. During the front nine, Tiger pushed his way up in order to sustain position. However, it was during the back nine where the Tiger everyone knows began to reveal himself. As a player best known for his back nine clutch moments, Tiger began to climb up the leader board until the final holes where he took the lead and held it winning by just one stroke to facilitate his victory over runner up Sean O'Hair. Thus Tiger Woods won his sixth Arnold Palmer Invitational, his second win for the tournament in a row since 2008.

While his return was one of the most talked about features in sports since Michael Jordan returning to basketball in 1995, Tiger Woods has managed to do it successfully. The question now is, can he do it consistently? ACL surgery is very hard to overcome despite rehab, and can effectively end an athlete's career. Tiger had been strong so far and looks to make a strong return. As far as the tournament where he will compete next: Coincidentally, The Masters.

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SPORTSPOTLIGHT

Erienne Gale

Erienne Gale is a senior on the women's tennis team. Graduating in the fall of 2009, the 21-year-old from Lake Elsinore, Calif. is majoring in Sports/Entertainment/Event Management with a concentration in Special Event and Ceremony. She is a member of the hospitality honor's society, and is recognized by the National Consortium of Academics and Sports for Achieving Excellence in Academics and Athletics while making significant contributions to the community.

What brought you to Johnson & Wales?

I liked the career-focused curriculum and industry professors that JWU offers. As well as the specific majors they have such as Sports/Entertainment/Event Management. Also I wanted a change of scenery and try something new, the east coast sounded far enough away.

What has changed on the team since your freshmen year?

Everyone on the team has grown a lot closer and gotten to know each other more both on and off the court. With each new season brings improvement including myself, since my freshmen year.

What's your most memorable JWU tennis moment?

My most memorable moment was this year, I was the last match playing and my match decided who would go to the finals. It was against one of our toughest teams, me being at #2 singles playing one of the toughest girls in the GNAC conference and beating her to take our team to the finals! Was the BEST EVER!

Given the changing of leadership from year to year, do you find it hard to adjust?

Every captain year to year has had their own style of leading the team and luckily for me I've had great experiences on the teams. Since the beginning of freshman year everyone was very welcoming, and these past two years we've had the same captains, so we knew them already. It made it easier because we didn't have to adjust to anyone else.

Why do you love/enjoy playing tennis?

I love playing tennis because there are always different challenges with each new opponent and for me to do well every match is really gratifying to overcome each challenge and have a successful outcome.

What do you think your coaches/teammates would say about you?

I would hope all nice things! I would like to hope that they thought of me as a good competitor and teammate and a good friend off the court.

Are you satisfied with how the team has succeeded in the past?

Each year is always a success even if we don't make to the finals each year because each and every person has succeeded some way or another, whether it be beating an opponent you've lost to before or just making improvements to your own game.

If you could change one thing about your time here what would you change?

In regards to tennis I would have to change my workout regime during the season and prior to the season to get into better shape so I can outlast my opponent. Off the court I would have liked to have gotten more involved with school activities and volunteered for more events related to my major.

Who's your tennis role model?

My tennis role model would have to be my dad, who is also my coach. He's taught me everything I know and if it weren't for him I wouldn't be the kind of athlete I am today.

What do you plan on doing after School?

I would love to work for the company in AEG in the entertainment business out in New York, I have always wanted to live in New York City, but if that doesn't work I would also love to plan weddings I have recently become obsessed with them!

Finally at Fenway

THE EXTRA POINT

KISHA TAPANGAN
SPORTS EDITOR

It was definitely on my list of things to do before I graduated from Johnson & Wales University and with May just right around the corner I was set on making it happen. I wanted to attend my first Red Sox game at Fenway Park. My love for sports ranges from football to basketball and of course, baseball. I have a certain respect for stadiums, arenas and fields with great historical value and upon my entrance, a sign announced Fenway Park as "America's Most Beloved Ball Park". I was beginning to see why. On Wednesday, April 8, 2009 at 7:05 PM, I attended my first Boston Red Sox game against the Tampa Bay Rays with my favorite baseball fan and fellow JWU student, Jonathan Desrosiers. He was also responsible for bringing me to my very first Pawtucket PawSox game last year when Bartolo Colon pitched the opening game. To be able to attend the second game of the 2009-2010 season was surely guaranteed to be a great experience.

The atmosphere was something I just couldn't really comprehend. I've been to my share of baseball parks, Minute Maid Field (Houston Astros), U.S. Cellular Field (Chicago White Sox) and Wukensong Baseball Field (Beijing Summer Olympics 2008) but none could really compare to when I walked into the Green Monster. We arrived early enough to walk around the park and I even had the opportunity to take my picture with the Ted Williams statue placing the "hat" on me. My friend made sure that I did everything that was necessary to fully enjoy the Fenway ex-

perience, from the Italian sausages to the Fenway Franks and especially watching warm-ups from the Bleacher Bar. We also made our way to the left field foul post just enough to be able to touch the Green Monster. During batting practice, we walked right up to the field to catch a glimpse of the Ray's first basemen Carlos Pena, who later had a homerun in the game. The fans were very entertaining and their passion for the team was so contagious that even if you were only a quasi-Red Sox fan, by the end of the fifth inning, you were itching to sing "Sweet Caroline". The weather was brisk, the skies were clear and right before the game was about to begin, I went to get some coffee and was asked at least five times if it was my first Red Sox game. Was it that obvious? I suppose that the excitement of the game and experience all together just made it so clear that it was first game. One long-time fan even bought me the coffee in his attempt to make my first time experience a spectacular one.

As far as the game was concerned, the Red Sox lost 2-7 and although there were some frustrating times, the overall experience was definitely a good one. Fenway Park is quickly making its way on the list of some my all-time favorite sporting facilities. Having to battle other fans for a spot on the T to get back to Quincy Adams, and then having to do a two hour drive back to Providence from Boston was completely exhausting. I made it back to the Village at two in the morning and I was ready to pass out. With a 9:20 class waiting in just a few hours, I had no regrets about my finally making my way to Fenway Park.



Kisha at Fenway Park.

Sailors Take 11th at Southern Series Three

JONATHAN CLARK
STAFF WRITER

After a bit of a struggle in the Southern Series Two at Salve Regina during the weekend of March 28 in which they finished 17th, the Johnson & Wales Sailing team finished 11th in their most recent event, the Southern Series Three. The event once again took the Wildcats right back to Salve Regina University, a place where regatta events are regularly held, on April 4th. While the regatta was windy the weather hasn't been too warm of late making for a bit of a cold race. However, the Wildcats pushed hard to be able to successfully compete.

One of the strong points of the day consisted of the "A" division of Tyler Woodworth '10 and Emily Bolasky '11 who managed to finish in the top 10 in every race of the day notching a sixth place and two seventh place finishes. The "B" division's highest finish was 10th with one 11th place finish. These results showed a strong improvement, proving that the Wildcats have what it takes to compete at a higher level each race.

Tyler Woodworth had a strong belief in his team and as such feels that they have

made good improvements over the course of the season. "I feel like Emily and myself have really made improvements related to other teams, we have consistently been ahead of four or five more teams that we were in previous seasons. Parker Marvin '11 and Holly Murphy '12 have both really stepped up their game and have come a long way in the past two seasons."

When asked about the future Woodworth explained, "We have a lot of important regattas in the near future against some of the best teams in our district. Every day in the sport can be different from the previous so there is no way to predict, but I feel like we will continue to rise in the rankings and establish ourselves as a threat to some of the better teams that we compete against. The JWU Wildcats will have four more Southern Series at Salve Regina, including the series four, five six and seven that will run all the way until May. Their other events include The Tyrell Trophy Regatta at Boston University and 18th O'Toole Trophy also hosted at Salve Regina. All of these events start at 9:30 a.m. Be sure to give the Wildcats your support as they push to become one of the elite teams in the final stretch.

NHL Playoffs: Top Five to Watch

STEPHANIE LYMAN
STAFF WRITER

The 2008-09 NHL regular season is coming to a close this month. With the first round of Stanley Cup playoffs beginning on Monday April 13th, the push for the cup is sure to get interesting. Nine teams in the eastern and western conferences have already clinched their playoff spots. That leaves seven playoff spots still up in the air. The question on everyone's mind is who can bring the cup back home in June? Last season the Detroit Red Wings brought home Lord Stanley's Cup for the 11th time in the teams 77 year history. Now sitting in second place in the Western Conference, can they do it again? The Red Wings are currently trailing the conference leading San Jose Sharks by six points.

The San Jose Sharks an expansion team added in 1991 has never won a Stanley Cup. Now sitting atop the entire NHL, the sharks may have what it takes to win their first Stanley Cup. With four Pacific division championships including this years, they attack their competition. Owning 52 regulation wins, the sharks have one of the best records in the league. The Sharks also have a great home record, holding a winning streak at the HP Pavilion since Valentine's day 2008 (it unfortunately was snatched away by Northwest rivals the Calgary Flames) and only losing three home games since, one can say that they may almost be unstoppable at home.

The Columbus Blue Jackets have qualified in the sixth spot in the Western conference; this is the first playoff appearance in the teams nine year history. The push for the cup has given the team the necessary confidence it needs to compete in the heavily competitive central division. Although never finishing higher than third place in

their division (which they currently sit in behind the Detroit Red Wings and Chicago Blackhawks), the Blue Jackets actually have a chance of advancing into the second round of playoffs.

The second seeded team in the Eastern conference, the Washington Capitals gets my pick for making it all the way to the eastern conference finals. Led by number "eight the great" Alexander Ovechkin (AO as he likes to be called), the number one goal scorer in the league is the only team that can give Boston a run for their money. Clinching the Southeast division with 104 points to their name, they are sure to make a splash in playoffs.

The last team to keep an eye on in the Stanley Cup playoffs is the Boston Bruins. The Northeast division champions and the regular season Eastern conference champions, it's been awhile since the big bad Bruins found themselves in this position. Seeded second in the league behind the San Jose Sharks, it's been a rather easy road for the Bruins to get to the top. Having the best goaltender in the league on your team isn't bad either. Tim Thomas has undoubtedly been the backbone of the team, behind great leadership from Captain Zdeno Chara, and the fifth top rookie Blake Wheeler. Having not won a Stanley Cup since 1972 and not been in the Stanley Cup finals since 1990, it's been sort of a rough time for the Bruins. Now coached by a no bull coach, Claude Julien, some may say they are destined for greatness.

I'm not going to tell you my prediction because I don't want to jinx it. Other teams to watch out for are the Vancouver Canucks, Carolina Hurricanes, New York Rangers and my new favorite the Anaheim Ducks. First round starts on April 13th, let's just hope AO or Sean Avery aren't hoisting that cup over their head come June.